

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of various note values and rests.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "Come . . . unto him all . . . ye that be . . . lowe Come unto" are written below the notes.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with various note values and rests.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "Come come unto him all ye . . . that are heavy laden . . . Come unto him & he will" are written below the notes. The bottom staff also contains the lyrics "him and we shall give you rest" and "Come come unto him ye that are heavy laden Come unto him & he will".

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with various note values and rests.

him Come unto him & he will give you rest O Come unto him & he will give you rest

him Come unto

him come unto him unto

him Come unto

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Take his yoke up on you & learn of him . . .

Take his yoke up on you &

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Handwritten musical score for the first system. The vocal part (top staff) includes the lyrics: "Take his yoke up. on you Take his yoke up. on you + learn of him + learn of him of him Take his yoke up on you + learn Take his yoke up on you learn of him of him Take his yoke up on you and learn of him Take his yoke up on you learn of him of him Take his yoke up on you + learn of him of him of him of him Take his yoke up -". The piano accompaniment (bottom staff) consists of chords and single notes. A circular stamp on the right reads "Royal Academy of Music Library".

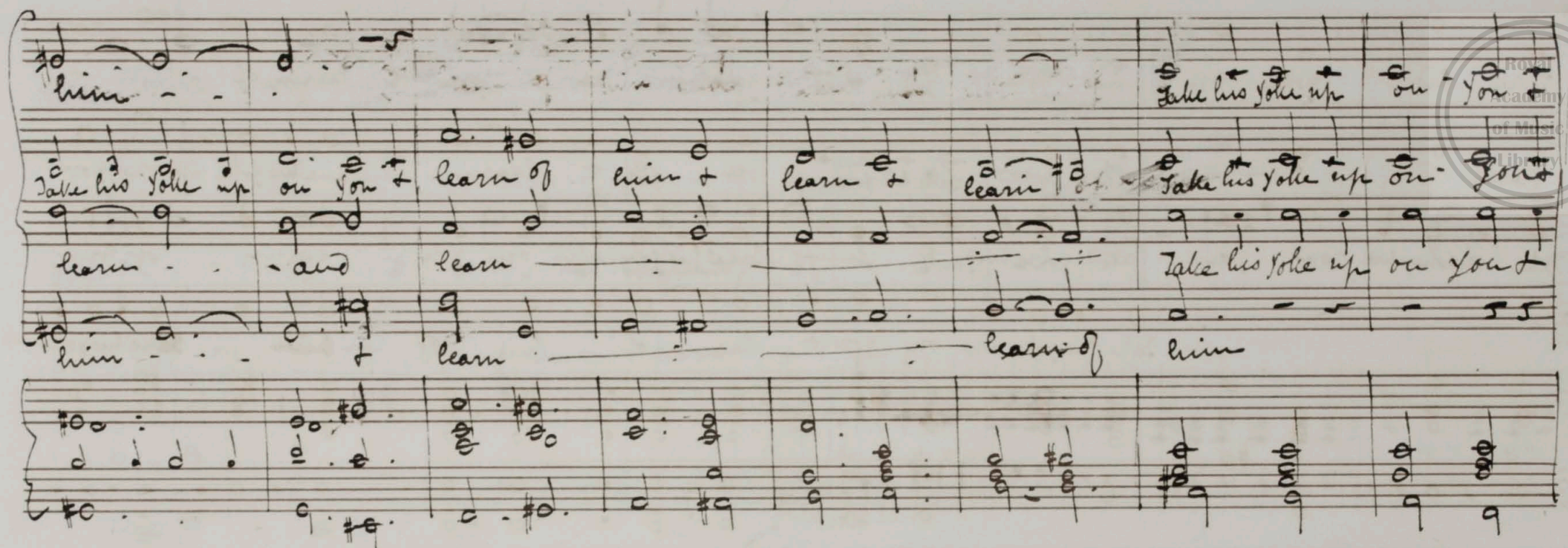
Handwritten musical score for the second system. The vocal part (top staff) includes the lyrics: "learn of him - Take Take his yoke up on you Take his yoke up on you + learn - - - of Take his yoke up on you + learn of him Take his yoke up on - - - you Take his yoke up on you up on you Take his yoke up on you on you Take his yoke up on you + - - - learn of him - - - of". The piano accompaniment (bottom staff) continues with chords and single notes.

him - - - - -

Take his yoke up on you + learn of him + learn + learn of - - - - - Take his yoke up on - - - - -

learn - - - and learn - - - - - Take his yoke up on you +

him - - - + learn - - - - - learn of him

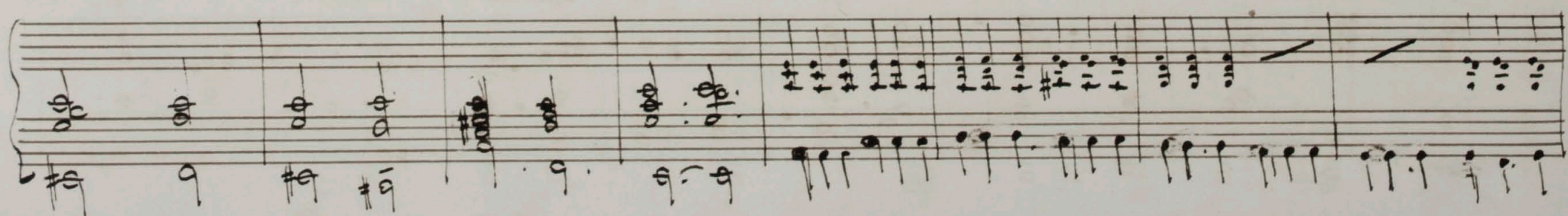
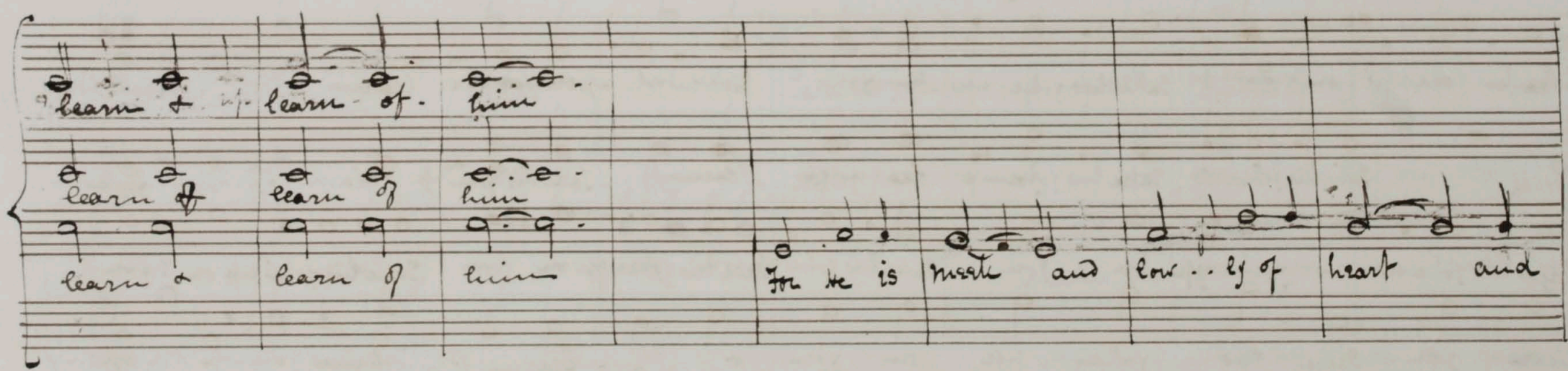


learn + learn of him

learn of learn of him

learn + learn of him

For he is meek and lowly of heart and



ye shall find rest in to your souls

ye shall find rest in to your

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Take his yoke up on you & learn of him

Take his yoke up on you

Souls

Take his yoke up on you

Take his yoke up on you



him Take his yoke up on you + learn of him
Take his yoke up on you + learn of him for he is meek + lowly of heart
Take his yoke up on you + learn of him
Take his yoke up on you + learn of him

ye shall find rest in me to your souls
Take his yoke up on you + learn of him
Take his yoke up on you
Take his yoke up on you when you
Take his yoke up on you

Solo

Take his yoke up on you + learn of him His yoke is eas. y. and his bur. .. then is

Take his yoke up on you + learn of him For

Take his yoke up on you + learn of him

Take his yoke up on you + learn of him

light Take his yoke up on you + learn of him Take his yoke up on you + learn of him For his

light Take his yoke up on you + learn of him Take his yoke up on you + learn of him For his

light Take his yoke up on you + learn of him Take his yoke up on you + learn of him For his

Take his yoke up on you + learn of him Take his yoke up on you + learn of him For his

[illegible]

Handwritten musical score for the hymn "Come Unto Him". The score is written on ten staves. The first four staves contain the vocal melody with lyrics. The lyrics are: "la. bour Come un to him & he will give you rest. - - Come Come unto him all ye that are heavy", "labour", "labour", "labour", "Come Come unto him ye that are heavy", "Come", "Come". The last six staves contain the piano accompaniment. The music is in common time (C) and features a simple, repetitive melody in the right hand and a more complex, flowing accompaniment in the left hand. The handwriting is in ink on aged paper.

la. den Come unto him + He... will give you rest Come Come unto him

laden will give you rest All ye all ye that

laden will give you rest all ye all ye that

laden will give you all ye all ye that

Come unto him

labour all ye that are heavy laden Come come unto him

labour all ye that are heavy laden Come come unto him

labour All ye that are heavy laden Come come unto him

Come come unto him Come come unto him

him Come unto him & he will give you rest Come unto him & he will give you

him Come unto him & he will give you rest Come unto him & he will give you

him Come unto him & he will give you rest Come unto him & he will give you

him Come unto him & he will give you rest Come unto him & he will give you

you rest